Appendix 4: Timeline & Map Assignment

Midterm ~ COVE Map & Timeline Assignments

This is an ongoing corporate assignment in COVE Editions. You will contribute a specified number of timeline entries and map entries. I will evaluate your work individually. We may publish our corporate work for other academics or students to see. If you want to use Creative Commons images, you can find them at Wikimedia Commons and the Wellcome Collection.

**Timeline: Components, Descriptions of Content, and # of Required Entries per Person**

<table>
<thead>
<tr>
<th>Component</th>
<th>Description of Content</th>
<th># Required Entries</th>
</tr>
</thead>
<tbody>
<tr>
<td>Austen’s Life</td>
<td>Biographical details including birth, death, major life events (proposals, travel, illness, death of family members, moves, etc.)</td>
<td>1-2</td>
</tr>
<tr>
<td>Austen’s Work</td>
<td>Details related to the writing or publishing of each of her four novels: Sense and Sensibility, Pride and Prejudice, Mansfield Park, Persuasion</td>
<td>4-6 (1 for each novel minimum)</td>
</tr>
</tbody>
</table>

**Maps: Components, Descriptions of Content, and # of Required Entries per Person**

<table>
<thead>
<tr>
<th>Component</th>
<th>Description of Content</th>
<th># Required Entries</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sense and Sensibility, Locations</td>
<td>actual and fictional included in the plot and setting of the novel. Please indicate if a location is fictional in () and include descriptions of each location’s relevance to the story. Include relevant pictures with your entries.</td>
<td>2-3</td>
</tr>
<tr>
<td>Pride and Prejudice</td>
<td></td>
<td>2-3</td>
</tr>
<tr>
<td>Mansfield Park</td>
<td></td>
<td>2-3</td>
</tr>
<tr>
<td>Persuasion</td>
<td></td>
<td>2-3</td>
</tr>
</tbody>
</table>

**Broadview Edition Sources for Your Entries**

- **Austen Timeline (Biography Including Life and Works)**
  1. Chronologies
  2. Introductions
  3. Notes on Texts
  4. Appendices

- **Map for Each Novel (Locations & Descriptions)**
  1. Novel (Edition & page no.)
  2. Chronologies
  3. Introductions
  4. Broadview Appendices

**Other Sources for your Entries**

1. Biographical essays or books
2. Letters (collections, excerpts in scholarly editions)
3. Documentary videos (incl. those posted in Canvas Video Lectures)
4. Historical sources (re: relevant historical information bearing on the novel’s content)
5. Critical essays (GALE, JSTOR, etc.)

**Citations**

Assignment adapted from “Appendix 4: Timeline & Map Assignment” by Bettina Tate Pedersen published in *Nineteenth-Century Gender Studies*, vol. 17, no. 1, 2021.
All entries for the timeline and maps must include a parenthetical citation that follows the 8th edition of MLA Handbook conventions for all formatting and mechanics.